

Foglio 1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Music theory	LG	20
		COTP / 01	Harmony theory and analysis	Fundamentals of composition I	LG	30
		COTP / 03	Practice and piano reading	Piano practice I	THERE	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music I	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation I	THERE	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 04	Contrabass	Executive practice and repertoires I	THERE	30
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music I	LG	21
		COMI / 05	Ensemble music for string instruments	Ensemble music for stringed instruments I	LG	21
		COMI / 02	Orchestral exercises	Orchestral formation I	THERE	60
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 04	Contrabass	Performance practice and repertoires (Practice and orchestral repertoires)	THERE	12
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						276

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20
		COTP / 01	Harmony theory and analysis	Fundamentals of composition II	LG	30
		COTP / 03	Practice and piano reading	Piano practice II	THERE	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation II	THERE	30
CHARACTERIZING	Interpretative disciplines	CODI / 04	Contrabass	Executive practice and repertoires II	THERE	30
		COMI / 03	Chamber music	Chamber music II	LG	21

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CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines	COMI / 05	Ensemble music for string instruments	Ensemble music for string instruments II	LG	21
		COMI / 02	Orchestral exercises	Orchestral formation II	THERE	60
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 04	Contrabass	Performance practice and repertoires (Soli and orchestral passages I)	THERE	12
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC	24
SECOND YEAR TOTAL						296

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms	LG	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 04	Contrabass	Executive practice and repertoires II	THERE	30
	Overall interpretative disciplines	COMI / 05	Ensemble music for string instruments	Ensemble music for string instruments III	LG	21
		COMI / 02	Orchestral exercises	Orchestral formation III	THERE	60
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 04	Contrabass	Performance practice and repertoires (Soli and orchestral passages II)	THERE	12
				Instrument literature	LC	18
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music video processing and computerized music publishing	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)

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TRAINING
ACTIVITIES
RELATED TO THE
FINAL EXAM AND
KNOWLEDGE OF
THE FOREIGN
LANGUAGE

Final test

THERE

10

TOTAL THIRD YEAR

237

GENERAL TOTAL

809

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
45	75	3	40,0%	ID	
57	75	3	24,0%	ID	15
45	75	3	40,0%	ID	
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	
104	125	5	16,8%	ID	
104	125	5	16,8%	ID	33
15	75	3	80,0%	ID	
63	75	3	16,0%	IS	3
...	150	6	6
51	75	3	32,0%	ID	3
1054	1500	60	18,4%	3E	60

2

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
45	75	3	40,0%	IS	
57	75	3	24,0%	IS	15
45	75	3	40,0%	ID	
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	
104	125	5	16,8%	IS	

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104	125	5	16,8%	ID	33
15	75	3	80,0%	ID	
63	75	3	16,0%	ID	3
...	150	6	6
51	75	3	32,0%	IS	3
1054	1500	60	19,7%	5E	60

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
57	75	3	24,0%	IS	9
45	75	3	40,0%	IS	
470	500	20	6,0%	IS	
154	175	7	12,0%	IS	30
15	75	3	80,0%	IS	
63	75	3	16,0%	IS	6
57	75	3	24,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	6

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140	150	6	6,7%	EF	6
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1113	1500	60	15,8%	7E	60
3221	4500	180	18,0%	15E + EF	180