

DEPARTMENT OF ARC AND STRING INSTRUMENTS

VIOLIN SCHOOL

DCPL 54 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

VIOLIN

Educational objectives

At the end of the studies related to the first level Academic Diploma in Violin, students must have acquired the knowledge of the techniques and specific skills to allow them to concretely realize their artistic idea. To this end, particular emphasis will be placed on the study of the most representative repertoire of the instrument - including the ensemble one - and of the relative performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by encouraging the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge relating to the organizational, compositional and analytical models of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects related to their specific address. Furthermore, with reference to the specificity of the individual courses, the student must have adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics as well as those relating to a second community language. general aesthetic histories and related to their specific address. Furthermore, with reference to the specificity of the individual courses, the student must have adequate

Employment prospects

The course offers the student the possibility of employment in the following fields: - Solo instrumentalist - Instrumentalist in chamber groups - Instrumentalist in chamber orchestral ensembles - Instrumentalist in symphonic orchestral ensembles - Instrumentalist in orchestral ensembles for musical theater

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Music theory	G.	20	45	75	3	40,0%	IS	15	
		COTP / 01	Harmony theory and analysis	Fundamentals of composition I	G.	30	45	75	3	40,0%	ID		
		COTP / 03	Practice and piano reading	Piano practice I	THE	18	57	75	3	24,0%	ID		
	Musicological disciplines	CODM / 04	History of music	History and historiography of music I	C.	30	45	75	3	40,0%	ID		
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation I	L	30	45	75	3	40,0%	ID		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 13	Flute	Executive practice and repertoires I	THE	30	470	500	20	6,0%	IS	33	
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music I	G.	21	104	125	5	16,8%	ID		
		COMI / 04	Ensemble music for wind instruments	Ensemble music for wind instruments I	G.	21	104	125	5	16,8%	ID		
		COMI / 02	Orchestral exercises	Orchestral formation I	L	60	15	75	3	80,0%	ID		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 13	Flute	Performance practice and repertoires (Practice and orchestral repertoires)	G.	12	63	75	3	16,0%	IS	3	
FURTHER EDUCATIONAL ACTIVITIES													
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	150	6	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language I	LC	24	51	75	3	32,0%	ID	3	
TOTAL FIRST YEAR							276	1044	1500	60	18,4%	3E	60

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	theory, rhythm and musical perception	Ear training I	G.	20	55	75	3	26,7%	ID	12	
		COTP / 01	Harmony theory and analysis	Fundamentals of composition II	G.	30	45	75	3	40,0%	ID		
		COTP / 03	Practice and piano reading	Piano practice II	THE	18	57	75	3	24,0%	IS		
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	C.	30	45	75	3	40,0%	ID		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 13	Flute	Executive practice and repertoires II	THE	30	470	500	20	6,0%	IS	33	
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music II	G.	21	104	125	5	16,8%	IS		
		COMI / 04	Ensemble music for wind instruments	Ensemble music for wind instruments II	G.	21	104	125	5	16,8%	ID		
		COMI / 02	Orchestral exercises	Orchestral formation II	L	60	15	75	3	80,0%	ID		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 13	Flute	Performance practice and repertoires (Soli and orchestral passages I)	THE	12	63	75	3	16,0%	ID	3	
FURTHER EDUCATIONAL ACTIVITIES													
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	150	6	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC	24	51	75	3	32,0%	IS	3	
SECOND YEAR TOTAL							266	1009	1425	57	18,7%	4E	57

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	theory, rhythm and musical perception	Ear training II	G.	20	80	100	4	20,0%	IS	10	
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms	G.	18	57	75	3	24,0%	IS		
	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	C.	30	45	75	3	40,0%	IS		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 06	Violin	Executive practice and repertoires II	THE	30	470	500	20	6,0%	IS	29	
	Overall interpretative disciplines	COMI / 05	Ensemble music for string instruments	Ensemble music for string instruments III	G.	21	129	150	6	14,0%	IS		
		COMI / 02	Orchestral exercises	Orchestral formation II	L	60	15	75	3	80,0%	IS		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 06	Violin	Performance practice and repertoires (Soli and orchestral passages II)	THE	12	63	75	3	16,0%	IS	6	
				Instrument literature	C.	18	57	75	3	24,0%	ID		
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music video processing and computerized music publishing	LC	18	57	75	3	24,0%	ID	3	
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	150	6	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			Final test		THERE	10	140	150	6	6,7%	EF	6	
TOTAL THIRD YEAR							237	1113	1500	60	15,8%	7E	60
GENERAL TOTAL							779	3166	4425	177	17,6%	14E + EF	177

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = eligibility

LG = group lesson

LA = laboratory