

Foglio1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Music theory	LG	20
		COTP / 01	Harmony theory and analysis	Fundamentals of composition I	LG	30
	Musicological disciplines	CODM / 04	History of music	History and historiography of music I	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation I	THERE	30
			Executive practices and repertoires I	THERE	30	
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 02	Guitar	Performance practices and repertoires I (Ensemble music for guitars I)	LG	21
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music I	LG	21
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 02	Guitar	Performance practices and repertoires I (Guitar technique I)	LG	15
FURTHER EDUCATIONAL ACTIVITIES				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT						
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						201

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20
		COTP / 01	Harmony theory and analysis	Fundamentals of composition II	LG	30
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation II	THERE	30
			Executive practices and repertoires I	THERE	30	

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CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 02	Guitar	Performance practices and repertoires I (Ensemble music for guitars I)	LG	21
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music II	LG	21
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 02	Guitar	Tablets and their transcription for guitar Performance practices and repertoires I (Guitar technique II)	LC LG	18 12
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC	24
SECOND YEAR TOTAL						236

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms	LG	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	30
				Executive practices and repertoires III	THERE	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 02	Guitar	Performance practices and repertoires (Ensemble and orchestral repertoire)	LG	15
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 02	Guitar	Improvisation on the instrument	LG	18
				Instrument literature	LC	18
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music video processing and computerized music publishing	LC	18

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EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT	One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Final test	THERE	10
TOTAL THIRD YEAR			177
GENERAL TOTAL			614

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	40,0%	IS	
45	75	3	40,0%	ID	
45	75	3	40,0%	ID	12
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	
154	175	7	12,0%	IS	34
154	175	7	12,0%	ID	
110	125	5	12,0%	ID	5
...	150	6	6
51	75	3	32,0%	ID	3
1129	1500	60	13,4%	3E	60

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
45	75	3	40,0%	IS	
45	75	3	40,0%	ID	12
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	

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129	150	6	14,0%	IS	33
154	175	7	12,0%	IS	
57	75	3	24,0%	ID	
63	75	3	16,0%	ID	6
...	150	6	6
51	75	3	32,0%	IS	3
1114	1500	60	15,7%	5E	60

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
57	75	3	24,0%	IS	9
45	75	3	40,0%	IS	
470	500	20	6,0%	IS	
160	175	7	8,6%	IS	27
132	150	6	12,0%	IS	
57	75	3	24,0%	ID	9
57	75	3	24,0%	ID	3

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...	150	6	6
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140	150	6	6,7%	EF	6
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1173	1500	60	11,8%	6E + EF	60
3416	4500	180	13,6%	14 + EF	180