

DEPARTMENT OF BOW AND STRING INSTRUMENTS

SCHOOL OF ARPA

DCPL 01 - FIRST LEVEL ACADEMIC DIPLOMA COURSE IN ARPA

HARP

Educational objectives

At the end of the studies related to the first level Academic Diploma in **Harp**, students must have acquired the knowledge of the techniques and specific skills to enable them to concretely realize their artistic idea. To this end, particular emphasis will be placed on the study of the most representative repertoire of the instrument - including the ensemble one - and of the relative performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by favoring the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge relating to the organizational, compositional and analytical models of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects related to their specific address. Furthermore, with reference to the specificity of the individual courses, the student must have adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following fields: - Solo instrumentalist - Instrumentalist in chamber groups - Instrumentalist in chamber orchestral ensembles - Instrumentalist in symphonic orchestral ensembles - Instrumentalist in orchestral ensembles for musical theater

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory and music perception	Music theory I	LG	20	55	75	3	40,0%	IS	12	
		COTP / 01	Theory of music and analysis	Composition basics I	LG	30	45	75	3	40,0%	ID		
	Musicological disciplines	CODM / 04	Music History	History and historiography of music I	LC	30	45	75	3	40,0%	ID		
	Overall interpretative disciplines	COMI / 01	Choral practice	Choral basics I	THERE	30	45	75	3	40,0%	ID		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 01	Harp	Performance practice and repertoire I	THERE	30	470	500	20	6,0%	IS	30	
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music I	LG	21	154	175	7	12,0%	ID		
		COMI / 02	Choral practice	Orchestral practice I	THERE	60	15	75	3	80,0%	ID		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 01	Harp	Extemporaneous reading techniques	THERE	12	138	150	6	8,0%	IS	6	
FURTHER EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 01	Harp	Instrument practice	LC	18	57	75	3	24,0%	ID	3	
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				Other activities	...	...	...	150	6	...	...	6
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Foreign language	Foreign language I	LC	24	51	75	3	32,0%	ID	3	
TOTAL FIRST YEAR							255	1075	1500	60	17,0%	3E	60

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory and music perception	Ear training I	LG	20	55	75	3	26,7%	ID	12	
		COTP / 01	theory and music analysis	Composition basics II	LG	30	45	75	3	40,0%	IS		
	Musicological disciplines	CODM / 04	Music History	History of music II	LC	30	45	75	3	40,0%	ID		
	Overall interpretative disciplines	COMI / 01	Choral practice	Choral basics II	THERE	30	45	75	3	40,0%	ID		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 01	Harp	performance practice and repertoire II	THERE	30	470	500	20	6,0%	IS	30	
	Overall interpretative disciplines	COMI / 03	Chamber music	CHamber music II	LG	21	154	175	7	12,0%	IS		
		COMI / 02	orchestral practice	Orchestral practice II	THERE	60	15	75	3	80,0%	ID		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 01	Harp	Performance practice and repertoire II	THERE	15	210	225	9	6,7%	ID	9	
FURTHER EDUCATIONAL ACTIVITIES													
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				Other activities	...	...	...	150	6	...	...	6
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Foreign language	Foreign language II	LC	24	51	75	3	32,0%	IS	3	
SECOND YEAR TOTAL							260	1090	1500	60	17,3%	4E	60

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	theory and music analysis	Ear training II	LG	20	55	75	3	26,7%	IS	9
		COTP / 01	theory and music analysis	composition basics III	LG	18	57	75	3	24,0%	IS	
	Musicological disciplines	CODM / 04	Music History	Hlstory of music III	LC	30	45	75	3	40,0%	IS	
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 01	Harp	Performance practice and repertoire III	THERE	30	470	500	20	6,0%	IS	30
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music III	LG	21	154	175	7	12,0%	IS	
		COMI / 02	orchestral practice	ORchestral practice III	THERE	60	15	75	3	80,0%	IS	
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 01	Harp	Performance practice and repertoire	THERE	15	135	150	6	10,0%	IS	6
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	musical informatic	Music video processing and computerized music publishing	LC	18	57	75	3	24,0%	ID	3
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				Other activities	...	...	...	150	6	...	...	6
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			Final dissertation		THERE	10	140	150	6	6,7%	EF	6
TOTAL THIRD YEAR						222	1128	1500	60	14,8%	7E + EF	60
GENERAL TOTAL						737	3293	4500	180	16,4%	14E + EF	180

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = eligibility

LG = group lesson

LA = laboratory