

WIND INSTRUMENT DEPARTMENT

HORN SCHOOL

DCPL 19 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

HORN

Educational objectives

At the end of the studies related to the first level Academic Diploma in HORN, students must have acquired the knowledge of the techniques and specific skills to allow them to concretely realize their artistic idea. To this end, particular emphasis will be placed on the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. . These objectives must also be achieved by favoring the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects relating to their specific address. Furthermore, with reference to the specificity of the individual courses, the student must have adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in chamber orchestral ensembles
- Instrumentalist in symphonic orchestral formations
- Instrumentalist in orchestral formations for musical theater

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic -- disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	relationship hours / credits	kind of rating	Total CFA	
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical -- analytical-- disciplines practices	COTP / 06	Theory, rhythm and musical perception	Music theory	LG	20	55	75	3	26.7%	is	15	
		COTP / 01	Harmony theory and analysis	Fundamentals of composition I	LG	30	45	75	3	40.0%	ID		
		COTP / 03	Practice and piano reading	Piano practice I	THERE	18	57	75	3	24.0%	ID		
	Musicological disciplines	CODM / 04	History of music	History and historiography of music I	LC	30	45	75	3	40.0%	ID		
	Interpretative disciplines overall	COMI / 01	Choral exercises	Choral formation I	THERE	30	45	75	3	40.0%	ID		
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines	CODES / 10	Horn	Executive practice and repertoires I	THERE	30	470	500	20	6.0%	is	33	
	Interpretative disciplines overall	COMI / 03	Chamber music	Chamber music I	LG	21	104	125	5	16.8%	ID		
		COMI / 04	Ensemble music for wind instruments	Ensemble music for instruments a breath I	LG	21	104	125	5	16.8%	ID		
		COMI / 02	Orchestral exercises	Orchestral formation I	THERE	60	15	75	3	80.0%	ID		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Interpretative disciplines	CODES / 10	Horn	Executive practice and repertoires (Others Household tools)	LG	12	63	75	3	16.0%	is	3	
FURTHER EDUCATIONAL ACTIVITIES													
CHOICE OF EDUCATIONAL ACTIVITIES OF THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	150	6	6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND TO THE KNOWLEDGE OF THE LANGUAGE FOREIGN	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language I	LC	24	51	75	3	32.0%	ID	3	
TOTAL FIRST YEAR							276	1054	1500	60	18.4%	3E	60

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic -- disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	relationship hours / credits	kind of rating	Total CFA	
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical -- analytical-- disciplines practices	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20	55	75	3	26.7%	ID	15	
		COTP / 01	Harmony theory and analysis	Fundamentals of composition II	LG	30	45	75	3	40.0%	IS		
		COTP / 03	Practice and piano reading	Piano practice II	THERE	18	57	75	3	24.0%	IS		
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC	30	45	75	3	40.0%	ID		
	Interpretative disciplines overall	COMI / 01	Choral exercises	Choral formation II	THERE	30	45	75	3	40.0%	ID		
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines	CODES / 10	Horn	Executive practice and repertoires II	THERE	30	470	500	20	6.0%	IS	33	
	Interpretative disciplines overall	COMI / 03	Chamber music	Chamber music II	LG	21	104	125	5	16.8%	IS		
		COMI / 04	Ensemble music for wind instruments	Ensemble music for instruments a breath II	LG	21	104	125	5	16.8%	ID		
		COMI / 02	Orchestral exercises	Orchestral formation II	THERE	60	15	75	3	80.0%	ID		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Interpretative disciplines	CODES / 10	Horn	Choice between Practice performance and repertoires (Solos and orchestral passages) Performance practice e repertoires (Consort, quartet, quintet)	THERE	12	63	75	3	16.0%	ID	3	
FURTHER EDUCATIONAL ACTIVITIES													
TRAINING ACTIVITIES TO BE CHOSEN BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	150	6	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAMINATION AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC	24	51	75	3	32.0%	IS	3	
SECOND YEAR TOTAL							296	1054	1500	60	19.7%	5E	60

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic -- disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	relationship hours / credits	kind of rating	Total CFA	
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical -- analytical-- disciplines practices	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20	55	75	3	26.7%	is	9	
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms History and	LG	18	57	75	3	24.0%	is		
	Musicological disciplines	CODM / 04	History of music	historiography of music III	LC	30	45	75	3	40.0%	is		
TRAINING ACTIVITIES CHARACTERIZING	Interpretative disciplines	CODES / 10	Horn	Executive practice and repertoires III	THERE	30	470	500	20	6.0%	is	28	
		CODES / 10	Horn	Teaching methodology instrumental	LC	18	57	75	2	24.0%	ID		
	Interpretative disciplines overall	COMI / 05	Ensemble music for wind instruments	Ensemble music for instruments a breath III	LG	18	57	75	3	24.0%	is		
		COMI / 02	Orchestral exercises	Orchestral formation III	THERE	60	15	75	3	80.0%	is		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Interpretative disciplines	CODES / 10	Horn	Executive practice and repertoires III (Soli e orchestral passages)	THERE	12	63	75	3	16.0%	is	8	
				Performance practice and repertoires III (Consort, quartet, quintet)	LG	12	63	75	3	16.0%	is		
				Instrument literature	LC	18	32	50	2	36.0%	ID		
FURTHER EDUCATIONAL ACTIVITIES electronics and technologies of sound	Disciplines of music	HOW / 05	Music informatics	Music video processing and publishing computerized music	LC	18	57	75	3	24.0%	ID	3	
CHOICE OF EDUCATIONAL ACTIVITIES OF THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	150	6	6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND TO THE KNOWLEDGE OF THE LANGUAGE FOREIGN			Final test		THERE	10	140	150	6	6.7%	EF	6	
TOTAL THIRD YEAR							264	1111	1500	60	17.6%	8E + EF	60
GENERAL TOTAL							836	3219	4500	180	18.6%	16E + EF	180

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = eligibility

LG = group lesson

LA = laboratory