

Foglio1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20
	Musicological disciplines	CODM / 04	History of music	History and historiography of music I	LC	25
		CODM / 06	History of jazz music, improvised and audio tactile music	History of jazz music I	LC	25
		COMJ / 09	Jazz piano	Piano for jazz instruments and singing I	LG	12
	CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 03	Jazz double bass	Executive practices and repertoires I	THERE
Compositional disciplines		CODC / 04	Jazz composition	Jazz harmony I	LG	18
Overall interpretative disciplines		COMI / 06	Jazz ensemble music	Performance practices and jazz repertoires I	LG	24
				Creative interaction in small, medium and large education I	THERE	16
COMI / 08		Musical improvisation techniques	Musical improvisation techniques I	LG	18	
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES						
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music informatics	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistics	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						224
Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC	25
		CODM / 06	History of jazz music, improvised and audio tactile music	History of Jazz Music II	LC	25
		COMJ / 09	Jazz piano	Piano for instruments and jazz singing II	LG	12
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 03	Jazz double bass	Executive practices and repertoires II	THERE	24

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CHARACTERIZING TRAINING ACTIVITIES	Compositional disciplines	CODC / 04	Jazz composition	Jazz harmony II	LG	18
	Overall interpretative disciplines	COMI / 06	Jazz ensemble music	Performance practices and jazz repertoires II	LG	24
				Creative interaction in small, medium and large education II	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 05	Jazz orchestration and concertation	Jazz orchestration and concertation I	LG	18
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	Community foreign language	Community foreign language II	LC	24

SECOND YEAR TOTAL

224

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	25
		COMJ / 09	Jazz piano	Piano for instruments and jazz singing III	LG	15
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 03	Jazz double bass	Executive practices and repertoires III	THERE	24
	Compositional disciplines	CODC / 04	Jazz composition	Compositional techniques	LG	18
CHARACTERIZING TRAINING ACTIVITIES				Performance practices and jazz repertoires III	LG	24
	Overall interpretative disciplines	COMI / 06	Jazz ensemble music	Creative interaction in small, medium and large education III	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques III	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 05	Jazz orchestration and concertation	Jazz orchestration and concertation II	LG	18
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)

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TRAINING
ACTIVITIES
RELATED TO THE
FINAL EXAM AND
KNOWLEDGE OF
THE FOREIGN
LANGUAGE

Final test

THERE

10

TOTAL THIRD YEAR

168

GENERAL TOTAL

616

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
50	75	3	33,3%	ID	
75	100	4	25,0%	ID	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	6
51	75	3	32,0%	ID	3

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
1126	1500	60	14,9%	3E	60
55	75	3	26,7%	IS	
50	75	3	33,3%	ID	
75	100	4	25,0%	IS	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	

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132	150	6	12,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	6
51	75	3	32,0%	IS	3

1126	1500	60	14,9%	6E	60
hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
75	100	4	25,0%	IS	
85	100	4	15,0%	IS	8
326	350	14	6,9%	IS	
132	150	6	12,0%	IS	
176	200	8	12,0%	IS	36
34	50	2	32,0%	ID	
132	150	6	12,0%	IS	
82	100	4	18,0%	IS	4
...	150	6	6

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140	150	6	6,7%	EF	6
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1182	1500	60	11,2%	7E + EF	60
3434	4500	180	13,7%	16E + EF	180