

Foglio 1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Music theory	LG	20
	Interpretive disciplines of ancient music	COMA / 15	Harpsichord	Executive practices and repertoires I	THERE	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music I	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation I	THERE	30
	Interpretative disciplines	CODES / 19	Organ	Executive practices and repertoires I	THERE	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	COMI / 07	Chamber music	Chamber music I	LG	21
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 01	Composition	Contrapuntal techniques I	LG	24
	Interpretative disciplines	CODES / 19	Organ	Treaties and methods I	LC	18
		CODES / 20	Organ practice and Gregorian chant	Medieval Christian song	LC	24
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						219

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20
	Interpretive disciplines of ancient music	COMA / 15	Harpsichord	Executive practices and repertoires II	THERE	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC	30
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation II	THERE	30
	Interpretative disciplines	CODES / 19	Organ	Executive practices and repertoires II	THERE	30
CHARACTERIZING TRAINING ACTIVITIES	Overall interpretative disciplines	COMI / 07	Chamber music	Chamber music II	LG	21
	Compositional disciplines	CODC / 01	Composition	Contrapuntal techniques II	LG	24

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INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 19	Organ	Treaties and methods II Improvisation on the instrument I	LC THERE	18 21
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC	24
SECOND YEAR TOTAL						236

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Interpretative disciplines of ancient music	COMA / 15	Harpsichord and historical keyboards	Executive practices and repertoires III	THERE	18
	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	30
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODES / 19	Organ	Executive practices and repertoires III	THERE	30
	Compositional disciplines	CODC / 01	Composition	Contrapuntal techniques III	LG	21
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODES / 19	Organ	Improvisation on the instrument II	THERE	21
				Practice of basso continuo on the organ	LG	24
FURTHER EDUCATIONAL ACTIVITIES		HOW / 05	Music informatics	Music video processing and computerized music publishing	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			Final test		THERE	10
TOTAL THIRD YEAR						π 192
GENERAL TOTAL						647

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
45	75	3	24,0%	ID	
45	75	3	40,0%	ID	12
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	
154	175	7	12,0%	ID	33
126	150	6	16,0%	IS	
57	75	3	24,0%	IS	
51	75	3	32,0%	ID	6
...	150	6	6
51	75	3	32,0%	ID	3
1099	1500	60	14,6%	4E	60

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
45	75	3	24,0%	ID	
45	75	3	40,0%	ID	12
45	75	3	40,0%	ID	
470	500	20	6,0%	IS	
154	175	7	12,0%	IS	33
126	150	6	16,0%	IS	

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57	75	3	24,0%	IS	6
54	75	3	28,0%	ID	
...	150	6	6
51	75	3	32,0%	IS	3
1102	1500	60	15,7%	5E	60

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
55	100	4	18,0%	IS	10
45	75	3	40,0%	IS	
470	500	20	6,0%	IS	26
129	150	6	14,0%	IS	
79	100	4	21,0%	IS	
101	125	5	19,2%	ID	9
57	75	3	24,0%	ID	3
...	150	6	6
140	150	6	6,7%	EF	6
1131	1500	60	12,8%	6E + EF	60
3332	4500	180	14,4%	15E + EF	180