

Foglio1

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training I	LG	20
		CODM / 04	History of music	History and historiography of music I	LC	25
	Musicological disciplines	CODM / 06	History of jazz music, improvised and audio tactile music	History of popular music I	LC	25
		COMJ / 10	Electronic keyboards	Electronic keyboards I	LG	12
		COMP / 04	Pop rock drums and percussion	Executive practices and repertoires I	THERE	24
CHARACTERIZING TRAINING ACTIVITIES	Compositional disciplines	CODC / 07	Pop-rock composition and arrangement	Pop-rock compositional techniques I	LG	24
		COMI / 09	Pop-rock ensemble music	Performance practices and pop-rock repertoires I	LG	24
	Overall interpretative disciplines	COMI / 09	Pop-rock ensemble music	Creative interaction in small, medium and large education I	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques I	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES						
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Music informatics	Music informatics	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT						
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistics	CODL / 02	Community foreign language	Community foreign language I	LC	24
TOTAL FIRST YEAR						230

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20
		CODM / 04	History of music	History and historiography of music II	LC	25
	Musicological disciplines	CODM / 06	History of jazz music, improvised and audio tactile music	History of popular music II	LC	25
		COMJ / 10	Electronic keyboards	Electronic keyboards II	LG	12

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CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines of jazz, improvised and audio tactile music	COMP / 04	Pop rock drums and percussion	Executive practices and repertoires II	THERE	24
	Compositional disciplines	CODC / 07	Pop-rock composition and arrangement	Pop-rock compositional techniques II	LG	24
				Performance practices and pop-rock repertoires II	LG	24
	Overall interpretative disciplines	COMI / 09	Pop-rock ensemble music	Creative interaction in small, medium and large education II	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	LG	18
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES						
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 04	Electroacoustics	Electroacoustics	LC	18
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	Community foreign language	Community foreign language II	LC	24
SECOND YEAR TOTAL						230

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC	25
	Interpretative disciplines of jazz, improvised and audio tactile music	COMJ / 10	Electronic keyboards	Electronic keyboards III	LG	15
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines of jazz, improvised and audio tactile music	COMP / 04	Pop rock drums and percussion	Executive practices and repertoires III	THERE	24
	Compositional disciplines	CODC / 07	Pop-rock composition and arrangement	Pop-rock compositional techniques III	LG	24
				Performance practices and pop-rock repertoires III	LG	24
	Overall interpretative disciplines	COMI / 09	Pop-rock ensemble music	Creative interaction in small, medium and large education III	THERE	16
		COMI / 08	Musical improvisation techniques	Musical improvisation techniques III	LG	18

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INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 07	Pop-rock composition and arrangement	Rock and pop forms, systems and languages	LC	24
FURTHER EDUCATIONAL ACTIVITIES						
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			Final test		THERE	10
TOTAL THIRD YEAR						180
GENERAL TOTAL						640

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	ID	
50	75	3	33,3%	ID	
75	100	4	25,0%	ID	14
88	100	4	12,0%	ID	
326	350	14	6,9%	IS	
126	150	6	16,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
150	150	6	0,0%		6
51	75	3	32,0%	ID	3
1270	1500	60	15,3%	3E	60

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hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
55	75	3	26,7%	IS	
50	75	3	33,3%	ID	
75	100	4	25,0%	IS	14
88	100	4	12,0%	ID	

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326	350	14	6,9%	IS	
126	150	6	16,0%	IS	
176	200	8	12,0%	IS	34
34	50	2	32,0%	ID	
82	100	4	18,0%	ID	
57	75	3	24,0%	ID	3
...	150	6	6
51	75	3	32,0%	IS	3
1120	1500	60	15,3%	6E	60

hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
75	100	4	25,0%	IS	
85	100	4	15,0%	IS	8
351	375	15	6,4%	IS	
126	150	6	16,0%	IS	
176	200	8	12,0%	IS	37
34	50	2	32,0%	ID	
132	150	6	12,0%	IS	

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51	75	3	32,0%	ID	3
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...	150	6	6
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140	150	6	6,7%	EF	6
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1170	1500	60	12,0%	7E + EF	60
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3560	4500	180	14,2%	16E + EF	180
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