	DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGE
	SCHOOL OF ELECTRONIC MUSIC
	DCPL 61 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN
	SOUND TECHNICIAN
Educational objectives	At the end of the studies related to the first level Academic Dipl have acquired specific technical and cultural skills that allow the others' artistic ideas. To this end, particular importance will be g contemporary musical repertoire and to the in-depth analysis o history of electroacoustic and computer technologies applied to achieved by favoring the development of the perceptive capacit of the three-year period, the student must possess adequate sk and computer equipment and instruments as well as design and recording and amplification of classical and modern repertoires, acquired a thorough knowledge of general historical and aesthe course is also the acquisition of adequate skills relating to a sec
Employment prospects	The course offers the student the possibility of employment in t connected with multimedia events; - musical professions conne recording, television and radio recordings): - musical production

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	Theory and music perception	Music theory I	LG
	Musicological disciplines	CODM / 05	History of the electroacoustic music	history of the electroacoustic music I	LC
	Disciplines of electronic music and sound technologies	HOW / 03	music acoustics	Music acoustics I	LC
	Theoretical-analytical-practical disciplines	COTP / 03	Practice and piano reading	piano practice I	THERE
CHARACTERIZING TRAINING ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 04	electroacoustic	Elecstroacoustic I	LG
		AS / 02	electroacoustic composition	electroacoustic composition I	LG
		HOW / 05	Music informatics		LG
				Music informatics I	LC
		HOW / 01	Interpretation of the electroacoustic	executive environments for live electronics I	LG

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
		HOW / 01	music	Interpretation of the electroacoustic music I	THERE
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 06	Multimedia	Systems, technologies, applications and programming languages for multimedia	LG
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of the organization and communication of the show	COCM / 03	Management of cultural and live entertainment companies	Management of cultural and live entertainment companies I	LC
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				other choice	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	foreign language	foreign language	LC
TOTAL FIRST YEAR					

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	theory, rhythm and musical perception	Ear training I	LG
	Disciplines of electronic music and sound technologies	HOW / 03	music acoustics	Music acoustics I	LC
	Theoretical-analytical-practical disciplines	COTP / 03	piano score reading	Plano practice II	THERE
CHARACTERIZING TRAINING ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 04	electroacoustic	elecstroacoustic II	LG
				Technologies and techniques of amplification and audio systems	LG
		AS / 02	electroacoustic composition	electroacoustic composition I	LG
		HOW / 05	Music informatics	Sampling, synthesis and processing of sounds	LG
				Systems and programming languages for audio and music applications II	LG
		HOW / 01	Interpretation of the electroacoustic music		LG
				Interpretation of the electroacoustic music II	THERE
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 06	Multimedia	Systems, technologies, applications and audio and music programming for the internet and for mobile communication systems	LG
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				other choice	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE		CODL / 02	foreign language	foreign language II	LC
SECOND YEAR TOTAL					

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	**Theory and music perception**	Ear training II	LG
	Theoretical-analytical-practical disciplines	COTP / 03	**piano score reading**	Piano practice III	THERE
CHARACTERIZING TRAINING ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 04	**electroacoustic**	ELEcstroacoustic III	LG
				Technologies and techniques of shooting and audio recording	LG
		AS / 02	**electroacoustic composition**	**electroacoustic composition III**	LG
		HOW / 01	**Interpretation of the electroacoustic music**	executive environments for live electronics III	LG
				Interpretation of the electroacoustic music III	THERE
		HOW / 05	**Music informatics**	Music video processing and computerized music publishing	LC
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Compositional disciplines	CODC / 02	**composititon for music images**	**composititon for music images**	LG
	Disciplines of electronic music and sound technologies	HOW / 04	**electroacoustic**	Technologies and techniques of audio and audio editing and post-production for video	LG
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				other choice	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			**final dissertation**		THERE
TOTAL THIRD YEAR					
GENERAL TOTAL					

LEGEND:

LI = individual lesson   LG = group lesson   E = exam

LC = collective lesson   LA = laboratory   ID = eligibility

ES

oma in **Sound technician**, students must
em to concretely realize their own and
given to the study of the historical and
f analytical methodologies, including the
o music. These objectives must also be
ty of hearing and memorization. At the end
ills concerning the use of electro-acoustic
d management skills in relation to the
. Furthermore, students must have
etic aspects. The training objective of the
ond community language

he following areas: - musical professions
cted with sound technologies (for
n assistant: - sound engineer.

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	IS	
25	75	100	4	25,0%	IS	
18	57	75	3	24,0%	ID	13
18	57	75	3	24,0%	ID	
18	132	150	6	12,0%	IS	
21	154	175	7	12,0%	ID	
18	132	150	6	12,0%	ID	30
18	57	75	3	24,0%	ID	
18	132	150	6	12,0%	IS	

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
16	34	50	2	32,0%	ID	
12	88	100	4	12,0%	ID	4
24	76	100	4	24,0%	ID	4
...	...	150	6	...	...	6
24	51	75	3	32,0%	ID	3
250	1250	1500	60	16,7%	**4E**	60

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	ID	
18	57	75	3	24,0%	IS	10
18	82	100	4	18,0%	ID	
18	132	150	6	12,0%	IS	
15	110	125	5	12,0%	ID	
21	154	175	7	12,0%	ID	
18	132	150	6	12,0%	IS	37
15	110	125	5	12,0%	IS	
18	132	150	6	12,0%	IS	
16	34	50	2	32,0%	ID	
12	88	100	4	12,0%	IS	4
...	...	150	6	...	...	6
24	51	75	3	32,0%	IS	3
213	1287	1500	60	14,2%	**7E**	60

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	IS	9
18	132	150	6	12,0%	IS	
18	132	150	6	12,0%	IS	31
15	110	125	5	12,0%	ID	
24	176	200	8	12,0%	IS	
21	154	175	7	12,0%	IS	
16	34	50	2	32,0%	ID	
18	57	75	3	24,0%	ID	
12	88	100	4	12,0%	ID	8
12	88	100	4	12,0%	ID	
...	...	150	6	...	...	6
10	140	150	6	6,7%	EF	6
184	1316	1500	60	12,3%	**5E + EF**	60
647	3853	4500	180	14,4%	**16 + EF**	180

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA