

DEPARTMENT OF ARC AND STRING INSTRUMENTS

SCHOOL OF CELLO

DCPL 57 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

CELLO

<p>Educational objectives</p>	<p>At the end of the studies related to the first level Academic Dipl the knowledge of the techniques and specific skills that allow th To this end, particular emphasis will be placed on the study of t instrument - including the ensemble one - and of the relative pe developing the student's ability to interact within differently co must also be achieved by encouraging the development of the p memorization and with the acquisition of specific knowledge re and analytical models of music and their interaction. Specific ca adequate postural and emotional control techniques. At the en have acquired a thorough knowledge of the general stylistic, his their specific address. Furthermore, with reference to the speci must have adequate skills related to the field of improvisation. the acquisition of adequate skills in the field of musical informa community language.</p>
<p>Employment prospects</p>	<p>The course offers the student the possibility of employment in t Instrumentalist in chamber groups - Instrumentalist in chamber symphonic orchestral ensembles - Instrumentalist in orchestral</p>

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
<p>TRAINING ACTIVITIES RELATED TO BASIC TRAINING</p>	<p>Theoretical-analytical-practical disciplines</p>	<p>COTP / 06</p>	<p>theory, rhythm and musical perceptio</p>	<p>Music theory</p>	<p>LG</p>
		<p>COTP / 01</p>	<p>Harmony theory and analysis</p>	<p>Fundamentals of composition I</p>	<p>LG</p>
		<p>COTP / 03</p>	<p>Practice and piano reading</p>	<p>Piano practice I</p>	<p>THERE</p>
	<p>Musicological disciplines</p>	<p>CODM / 04</p>	<p>History of music</p>	<p>History and historiography of music I</p>	<p>LC</p>
	<p>Overall interpretative disciplines</p>	<p>COMI / 01</p>	<p>Choral exercises</p>	<p>Choral formation I</p>	<p>THERE</p>
<p>CHARACTERIZING TRAINING ACTIVITIES</p>	<p>Interpretative disciplines</p>	<p>CODI / 07</p>	<p>Cello</p>	<p>Executive practice and repertoires I</p>	<p>THERE</p>
	<p>Overall interpretative disciplines</p>	<p>COMI / 03</p>	<p>Chamber music</p>	<p>Chamber music I</p>	<p>LG</p>
		<p>COMI / 05</p>	<p>Ensemble music for string instruments</p>	<p>Ensemble music for stringed instruments I</p>	<p>LG</p>

		COMI / 02	Orchestral exercises	Orchestral formation I	THERE
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 07	Cello	Performance practice and repertoires (Practice and orchestral repertoires)	THERE
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language I	LC
TOTAL FIRST YEAR					

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	theory, rhythm and musical perceptio	Ear training I	LG
		COTP / 01	Harmony theory and analysis	Fundamentals of composition II	LG
		COTP / 03	Practice and piano reading	Piano practice II	THERE
	Musicological disciplines	CODM / 04	History of music	History and historiography of music II	LC
	Overall interpretative disciplines	COMI / 01	Choral exercises	Choral formation II	THERE
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 07	Cello	Executive practice and repertoires II	THERE
	Overall interpretative disciplines	COMI / 03	Chamber music	Chamber music II	LG
		COMI / 05	Ensemble music for string instruments	Ensemble music for string instruments II	LG
		COMI / 02	Orchestral exercises	Orchestral formation II	THERE
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 07	Cello	Performance practice and repertoires (Soli and orchestral passages I)	THERE
FURTHER EDUCATIONAL ACTIVITIES					
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC
SECOND YEAR TOTAL					

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	theory, rhythm and musical perception	Ear training II	LG
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms	LG
	Musicological disciplines	CODM / 04	History of music	History and historiography of music III	LC
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 07	Cello	Executive practice and repertoires II	THERE
	Overall interpretative disciplines	COMI / 05	Ensemble music for string instruments	Ensemble music for string instruments III	LG
		COMI / 02	Orchestral exercises	Orchestral formation III	THERE
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 07	Cello	Performance practice and repertoires (Soli and orchestral passages II)	THERE
				Instrument literature	LC
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	Musical informatics	Music video processing and computerized music publishing	LC
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			Final test		THERE
TOTAL THIRD YEAR					
GENERAL TOTAL					

LEGEND:

LI = individual lesson

E = exam

LC = collective lesson

ID = eligibility

LG = group lesson

LA = laboratory

loma in **Cello**, students must have acquired
 em to concretely realize their artistic idea.
 he most representative repertoire of the
 erformance practices, also with the aim of
 imposed musical groups. These objectives
 perceptive capacity of hearing and
 lating to the organizational, compositional
 re must be dedicated to the acquisition of
 d of the three-year period, students must
 storical and aesthetic aspects relating to
 ficity of the individual courses, the student
 The training objective of the course is also
 tics as well as those relating to a second

the following fields: - Solo instrumentalist -
 rchestrals ensembles - Instrumentalist in
 ensembles for musical theater

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	IS	15
30	45	75	3	40,0%	ID	
18	57	75	3	24,0%	ID	
30	45	75	3	40,0%	ID	
30	45	75	3	40,0%	ID	
30	470	500	20	6,0%	IS	33
21	104	125	5	16,8%	ID	
21	104	125	5	16,8%	ID	

60	15	75	3	80,0%	ID	
12	63	75	3	16,0%	IS	3
...	...	150	6	6
24	51	75	3	32,0%	ID	3
276	1054	1500	60	18,4%	3E	60

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	ID	15
30	45	75	3	40,0%	IS	
18	57	75	3	24,0%	IS	
30	45	75	3	40,0%	ID	
30	45	75	3	40,0%	ID	
30	470	500	20	6,0%	IS	33
21	104	125	5	16,8%	IS	
21	104	125	5	16,8%	ID	
60	15	75	3	80,0%	ID	
12	63	75	3	16,0%	ID	3
...	...	150	6	6
24	51	75	3	32,0%	IS	3
296	1054	1500	60	19,7%	5E	60

hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA
20	55	75	3	26,7%	IS	9
18	57	75	3	24,0%	IS	
30	45	75	3	40,0%	IS	
30	470	500	20	6,0%	IS	30
21	154	175	7	12,0%	IS	
60	15	75	3	80,0%	IS	
12	63	75	3	16,0%	IS	6
18	57	75	3	24,0%	ID	
18	57	75	3	24,0%	ID	3
...	...	150	6	6
10	140	150	6	6,7%	EF	6
237	1113	1500	60	15,8%	7E	60
809	3221	4500	180	18,0%	15E + EF	180