

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND MANAGEMENT

Choral Music School and Choir Conducting

DCSL 33 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN CHOIR MANAGEMENT AND CHOIR COMPOSITION

Educational objectives	<p>At the end of the studies related to the second level Academic Diploma in Choir conducting and choral composition, students must have acquired specific technical and cultural skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be placed on the study of the main compositional techniques and languages most representative of different historical periods. Adequate skills must be acquired in the context of composition referring to the specifics of choral vocality. Of particular importance is the study of conducting technique in its practice and historical references. These objectives must be achieved by specifically favoring the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge relating to the analytical models of music and their historical evolution.</p> <p>At the end of the three-year period, students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects relating to the specific field of choir conducting. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics as well as those relating to a second community language.</p>
Employment prospects	<p>The course offers the student the possibility of employment in the following areas:</p> <ul style="list-style-type: none">- Choir conducting- Direction of choral groups- Direction of chamber vocal groups- Direction of symphonic vocal groups- Direction of vocal groups of musical theater

Duration: 2 years - Credits: 120

FIRST YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typologia	Hours of lesson	Hours of study	Total hours	CFA	Rapport to hours / cre	Kind of evaluations	one	CFA totals
BASIC	Disciplines interpretative overall	COMI / 01	Choral exercises	Vocal ensemble music and choral repertoire I	c.	24	76	100	4	24%	ID		8
	Disciplines musicological	COTP / 06	Theory, rhythm and musical perception	Semiography of contemporary music	c.	24	76	100	4	24%	ID		
CHARACTERIZING	Discipline relative interpretations to the management	COID / 01	Choir direction and choral composition	Management of vocal groups	THE	24	351	375	15	6%	IS		30
				Choral composition I	THE	21	229	250	10	8%	IS		
	Theoretical disciplines-analytical-practical	COTP / 02	Reading the score	Reading of the score I	THE	21	104	125	5	17%	ID		
ADDITIONAL OR RELATED	Disciplines musicological	CODM / 07	Poetry for music and dramaturgy musical	Literature and lyrics for music	G.	24	76	100	4	24%	ID		10
	Compositional disciplines	CODC / 01	Composition	Instrumentation and orchestration	G.	24	76	100	4	24%	IS		
MORE	Disciplines interpretative	CODES / 23	I sing	Fundamentals of the history of vocality *	G.	18	32	50	2	36%	ID		10
		CODM / 4	History of music	Methodology of historical-musical research *									
	Disciplines musicological	CODM / 03	Systematic musicology	Methodology of music criticism *									
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	225	225	9	...	...		9
RELATING TO FINAL TEST E TO KNOWLEDGE OF LANGUAGE FOREIGN	Linguistic disciplines	...	Community foreign language	...	c.	24	51	75	3	32%	IS		3
						204	1296	1500	60	14%			60

* To choose **A** subject among those listed for the Types of training activities **MORE**

SECOND YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typologists to	Hours of lesson	Hours of study	Total hours	CFA Report	or hours / believe	Tip of valuation	neither	Total CFA
DII BASE	Disciplines overall interpretative	COMI / 01	Choral exercises	Vocal ensemble music and choral repertoire II	C.	24	76	100	4	24%	ID		4
CHARACTERIZING	Discipline relative interpretations to the management	COID / 01	Choir direction and choral composition	Concertation and choir direction: executive practices and repertoires	THE	24	351	375	15	6%	IS		30
				Choral composition II	THE	21	229	250	10	8%	IS		
	Theoretical disciplines-analytical-practical	COTP / 02	Reading the score	Reading the score II	THE	21	104	125	5	17%	IS		
ADDITIONAL OR RELATED	Discipline relative interpretations to the management	COID / 02	Orchestral conducting	Direction of instrumental and vocal groups	G.	21	54	75	3	28%	ID		8
	Compositional disciplines	CODC / 03	Polyphonic vocal composition	Polyphonic vocal composition	G.	21	54	75	3	28%	ID		
MORE	Theoretical disciplines-analytical-practical	COTP / 01	Harmony theory and analysis	Repertoire analysis *	G.	18	104	125	2	17%	ID		8
	Disciplines musicological	CODM / 01	Bibliography and musical librarianship	Library and music bibliography *									
		CODM / 04	History of music	Musical paleography *									
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	225	225	9	...	...		9
RELATING TO FINAL TEST E TO KNOWLEDGE OF LANGUAGE FOREIGN	...	...	...	Final test	...	10	215	225	9	...	EF		9
						150	1375	1525	60				60

* To choose **A** subject among those listed for the Types of training activities **MORE**