Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND MANAGEMENT
Composition School

DCSL 15 - SECOND LEVEL COMPOSITION ACADEMIC DIPLOMA COURSE

Educational objectives	At the end of the studies related to the second level Academic Diploma in **Composition,** students must have acquired specific technical and cultural skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be placed on the study of the main compositional techniques and languages most representative of different historical periods. Specific skills must be acquired in the field of instrumentation, orchestration, transcription and arrangement. These objectives must also be achieved by favoring the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge relating to the analytical models of music and their historical evolution. At the end of the two-year course, students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects relating to the specific compositional field. At the end of the studies, with reference to the specificity of the course, the student must have adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics as well as those relating to a second community language.
Employment prospects	The course offers the student the possibility of employment in the following areas: - Musical composition - Music transcription - Musical arrangement

Duration: **2 years -** Credits: **120**

FIRST YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typologia	Hours of lesson	Hours of study	Total hours	CFA	Rapporto hours/cre	Kind of evaluations	CFA totals
BASIC	Theoretical disciplines-analytic-ptratic	COTP / 01	**Harmony theory and analysis**	Analysis of compositional forms	C.	24	76	100	4	24%	ID	8
		COTP / 06	**Theory, rhythm and musical perception**	Semiography of contemporary music	C.	24	76	100	4	24%	ID	
CHARACTERIZING	Compositional disciplines	CODC / 01	**Composition**	Composition I	THE	24	351	375	15	6%	IS	30
				Compositional analysis I	THE	21	229	250	10	8%	IS	
	Theoretical disciplines-analytical-practical	COTP / 02	**Reading the score**	Reading of the score I	THE	21	104	125	5	17%	ID	
ADDITIONAL OR RELATED	Compositional disciplines	CODC / 01	**Composition**	Instrumentation and orchestration	G.	24	76	100	4	24%	IS	
	Disciplines of music electronics and sound technologies	AS / 02	**Electroacoustic music composition**	Electroacoustic music composition	G.	24	76	100	4	24%	ID	
MORE	Disciplines relative interpretations to the management	COID / 01	**Choir conducting and vocal composition**	Direction of vocal groups *	G.	18	32	50	2	36%	ID	10
	Disciplines musicological	CODM / 4	**History of music**	Methodology of historical-musical research *								
		CODM / 03	**Systematic musicology**	Methodology of music criticism *								
AT THE CHOICE OF THE STUDENT	...	...	**...**	One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	225	225	9	...	...	9
RELATING TO FINAL TEST E TO KNOWLEDGE OF LANGUAGE FOREIGN	Linguistic disciplines	...	**Community foreign language**	...	C.	24	51	75	3	32%	IS	3
						204	1296	1500	60	14%		60

* To choose **A** subject among those listed for the Types of training activities **MORE**

SECOND YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typologists to	Hours of lesson	Hours of study	Total hours	CFA Rapport	or hours / believe	Tiptol of valuation neither	Total CFA
BASIC	Disciplines musicological	CODM / 7	**Poetry for music and dramaturgy musical**	Literature and lyrics for music	C.	24	76	100	4	24%	ID	4
CHARACTERIZING	Compositional disciplines	CODC / 01	**Composition**	Composition II	THE	24	351	375	15	6%	IS	30
				Compositional analysis II	THE	21	229	250	10	8%	IS	
	Theoretical disciplines-analytical-practical	COTP / 02	**Reading the score**	Reading the score II	THE	21	104	125	5	17%	IS	
ADDITIONAL OR RELATED	Compositional disciplines	CODC / 01	**Composition**	Elaboration, transcription and arrangement	G.	21	54	75	3	28%	ID	8
		CODC / 02	**Composition for applied music to the images**	Composition for music applied to images	G.	21	54	75	3	28%	ID	
MORE	Disciplines relative interpretations to the management	COID / 02	**Orchestral conducting**	Direction of instrumental and vocal groups *	G.	18	32	50	2	36%	ID	
	Disciplines musicological	CODM / 01	**Bibliography and musical librarianship**	Library and music bibliography *								
		CODM / 03	**Systematic musicology**	Sociology of Music *								
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	. . .	...	225	225	9	. . .	. . .	9
RELATING TO FINAL TEST E TO KNOWLEDGE OF LANGUAGE FOREIGN	. . .	. . .	…	Final test	. . .	10	225	225	9	. . .	EF	9
						150	1350	1500	60	10%		60

* To choose **A** subject among those listed for the Types of training activities **MORE**