

DEPARTMENT OF ARC AND STRING INSTRUMENTS

DOUBLE BASS SCHOOL

DCPL 16 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

CONTRABASS

Educational objectives

At the end of the studies related to the first level Academic Diploma in **Contrabass**, students must have acquired the knowledge of the techniques and specific skills that allow them to concretely realize their artistic idea. To this end, particular emphasis will be placed on the study of the most representative repertoire of the instrument - including the ensemble one - and of the relative performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. These objectives must also be achieved by encouraging the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge relating to the organizational, compositional and analytical models of music and their interaction. Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects relating to their specific address. Furthermore, with reference to the specificity of the individual courses, the student must have adequate skills related to the field of improvisation. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following fields: - Solo instrumentalist - Instrumentalist in chamber groups - Instrumentalist in chamber orchestral ensembles - Instrumentalist in symphonic orchestral ensembles - Instrumentalist in orchestral ensembles for musical theater

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>Theory, rhythm and musical perception</b>	Music theory	LG	20	55	75	3	26,7%	IS	15	
		COTP / 01	<b>Harmony theory and analysis</b>	Fundamentals of composition I	LG	30	45	75	3	40,0%	ID		
		COTP / 03	<b>Practice and piano reading</b>	Piano practice I	THERE	18	57	75	3	24,0%	ID		
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music I	LC	30	45	75	3	40,0%	ID		
	Overall interpretative disciplines	COMI / 01	<b>Choral exercises</b>	Choral formation I	THERE	30	45	75	3	40,0%	ID		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 04	<b>Contrabass</b>	Executive practice and repertoires I	THERE	30	470	500	20	6,0%	IS	33	
	Overall interpretative disciplines	COMI / 03	<b>Chamber music</b>	Chamber music I	LG	21	104	125	5	16,8%	ID		
		COMI / 05	<b>Ensemble music for string instruments</b>	Ensemble music for stringed instruments I	LG	21	104	125	5	16,8%	ID		
		COMI / 02	<b>Orchestral exercises</b>	Orchestral formation I	THERE	60	15	75	3	80,0%	ID		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 04	<b>Contrabass</b>	Performance practice and repertoires (Practice and orchestral repertoires)	THERE	12	63	75	3	16,0%	IS	3	
FURTHER EDUCATIONAL ACTIVITIES													
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	...	150	6	...	...	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	<b>Community foreign language</b>	Community foreign language I	LC	24	51	75	3	32,0%	ID	3	
<b>TOTAL FIRST YEAR</b>							276	1054	1500	60	18,4%	3E	60

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>theory, rhythm and musical perception</b>	Ear training I	LG	20	55	75	3	26,7%	ID	15	
		COTP / 01	<b>Harmony theory and analysis</b>	Fundamentals of composition II	LG	30	45	75	3	40,0%	IS		
		COTP / 03	<b>Practice and piano reading</b>	Piano practice II	THERE	18	57	75	3	24,0%	IS		
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music II	LC	30	45	75	3	40,0%	ID		
	Overall interpretative disciplines	COMI / 01	<b>Choral exercises</b>	Choral formation II	THERE	30	45	75	3	40,0%	ID		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 04	<b>Contrabass</b>	Executive practice and repertoires II	THERE	30	470	500	20	6,0%	IS	33	
	Overall interpretative disciplines	COMI / 03	<b>Chamber music</b>	Chamber music II	LG	21	104	125	5	16,8%	IS		
		COMI / 05	<b>Ensemble music for string instruments</b>	Ensemble music for string instruments II	LG	21	104	125	5	16,8%	ID		
		COMI / 02	<b>Orchestral exercises</b>	Orchestral formation II	THERE	60	15	75	3	80,0%	ID		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 04	<b>Contrabass</b>	Performance practice and repertoires (Soli and orchestral passages I)	THERE	12	63	75	3	16,0%	ID	3	
FURTHER EDUCATIONAL ACTIVITIES													
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	...	150	6	...	...	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	<b>Community foreign language</b>	Community foreign language II	LC	24	51	75	3	32,0%	IS	3	
SECOND YEAR TOTAL							296	1054	1500	60	19,7%	5E	60

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic-disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	hours / credits ratio	type of evaluation	Total CFA	
TRAINING ACTIVITIES RELATED TO BASIC TRAINING	Theoretical-analytical-practical disciplines	COTP / 06	<b>theory, rhythm and musical perception</b>	Ear training II	LG	20	55	75	3	26,7%	IS	9	
		COTP / 01	<b>Harmony theory and analysis</b>	Analysis of compositional forms	LG	18	57	75	3	24,0%	IS		
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music III	LC	30	45	75	3	40,0%	IS		
CHARACTERIZING TRAINING ACTIVITIES	Interpretative disciplines	CODI / 04	<b>Contrabass</b>	Executive practice and repertoires II	THERE	30	470	500	20	6,0%	IS	30	
	Overall interpretative disciplines	COMI / 05	<b>Ensemble music for string instruments</b>	Ensemble music for string instruments III	LG	21	154	175	7	12,0%	IS		
		COMI / 02	<b>Orchestral exercises</b>	Orchestral formation III	THERE	60	15	75	3	80,0%	IS		
INTEGRATIVE OR RELATED EDUCATIONAL ACTIVITIES	Interpretative disciplines	CODI / 04	<b>Contrabass</b>	Performance practice and repertoires (Soli and orchestral passages II)	THERE	12	63	75	3	16,0%	IS	6	
				Instrument literature	LC	18	57	75	3	24,0%	ID		
FURTHER EDUCATIONAL ACTIVITIES	Disciplines of electronic music and sound technologies	HOW / 05	<b>Musical informatics</b>	Music video processing and computerized music publishing	LC	18	57	75	3	24,0%	ID	3	
EDUCATIONAL ACTIVITIES SELECTED BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	...	150	6	...	...	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAM AND KNOWLEDGE OF THE FOREIGN LANGUAGE			<b>Final test</b>		THERE	10	140	150	6	6,7%	EF	6	
<b>TOTAL THIRD YEAR</b>							237	1113	1500	60	15,8%	7E	60
<b>GENERAL TOTAL</b>							809	3221	4500	180	18,0%	15E + EF	180

**LEGEND:**

LI = individual lesson

E = exam

LC = collective lesson

ID = eligibility

LG = group lesson

LA = laboratory