

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES

Jazz School - "Pop Rock" Address

DCSL 67 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN *Popular music*- Address: Pop rock electric bass

Educational objectives	<p>Through the deepening and completion of musical studies, it aims to provide advanced skills in the field of Pop Rock performance and improvisation. In particular, the course aims to expand the knowledge of those who, already in possession of the qualifications required for admission, intend to specialize with the acquisition of further and specific professional skills through technical-interpretative study, of the repertoire for solo instrument and in <i>ensemble</i>, and specifically through: the technical-instrumental enrichment, the analytical-interpretative deepening, the deepening of the historical-stylistic knowledge of the main authors, the acquisition of an appropriate ability to listen and to relate with the other instruments of <i>ensemble</i>, participation in competitions, musical performances e <i>stages</i>.</p>
Perspectives occupational	<p>The II level academic diploma in jazz music provides skills that allow the student to carry out activities in the following occupational fields:</p> <ul style="list-style-type: none">• Performer in all Pop Rock ensembles• Musical operator• Lecturer for disciplines related to Pop Rock• Composer, conductor and arranger of various Pop Rock bands, up to the orchestra• Artistic consultant for public and private organizations• Artistic manager• Music consultant in specialized publishing

Duration: 2 years - Credits: 120

FIRST YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Hours / credits ratio	Rating	CFA totals	
TRAINING OF BASE	Theoretical disciplines-analytical-practical	COTP / 06	Rhythmic theory and musical perception	Musical notation	C.	24	76	100	4	24%	ID	8	
	Disciplines interpretative of the jazz, music improvised and audio tactics	COMU / 10	Electronic keyboards	Executive practices and repertoires I	G.	18	82	100	4	18%	ID		
CHARACTERIZING	Disciplines Interpretative of the Pop Rock, of music improvised and audio tactics	COMP / 01	Pop rock electric bass	Executive practices and repertoires I	THE	32	493	525	21	6%	IS	30	
		Disciplines compositional	Pop composition and arrangement rock	Pop rock compositional techniques I	G.	30	45	75	3	40%	IS		
	Disciplines interpretative overall	COMI / 06	Pop rock ensemble music	Performance practices and pop-rock repertoires I	G.	30	45	75	3	40%	ID		
	COMI / 08	Musical improvisation techniques	Musical improvisation techniques I	G.	15	60	75	3	20%	IS			
TRAINING ACTIVITIES INTEGRATIVE ED RELATED	Disciplines compositional	CODC / 07	Pop composition and arrangement rock	Forms, systems and languages I	G.	18	132	150	6	12%	ID	10	
	Disciplines interpretative overall	COMI / 09	Pop rock ensemble music	Creative interaction in small, medium and great training (Workshop-concert I)	L	32	68	100	4	32%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	0%	...	9
RELATING TO FINAL TEST E TO KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic	CODL / 02	Community foreign language	Community foreign language	C.	24	51	75	3	32%	IS	3	
TOTAL FIRST YEAR							223	1277	1500	60	15%	3E	60

SECOND YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Hours / credits ratio	Rating	CFA totals
TRAINING OF BASE	Disciplines interpretative of the jazz, music improvised and audio facilities	COMJ / 10	Electronic keyboards	Executive practices and repertoires II	G.	18	82	100	4	18%	ID	4
		COMP / 01	Pop rock electric bass	Executive practices and repertoires II	THE	32	493	525	21	6%	IS	
CHARACTERIZING	Disciplines interpretative of the Pop Rock, of music improvised and audio facilities	CODC / 04	Pop composition and arrangement rock	Pop rock compositional techniques II	G.	30	45	75	3	40%	IS	30
		COMI / 06	Pop rock ensemble music	Performance practices and pop-rock repertoires II	G.	30	45	75	3	40%	IS	
	COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	G.	15	60	75	3	20%	IS		
	Disciplines compositional											
ACTIVITIES' TRAINING INTEGRATIVE ED RELATED	Disciplines compositional	CODC / 07	Pop composition and arrangement rock	Forms, systems and languages II	G.	18	82	100	4	18%	ID	8
		COMI / 09	Pop rock ensemble music	Creative interaction in small, medium and great training (Workshop-concert I)	L	32	68	100	4	32%	ID	
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9		...	9
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN				Final test		10	215	225	9	4%	EF	9
SECOND YEAR TOTAL						185	1100	1500	60	12%	7E	60