

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS

Harpichord School

DCSL 14 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN HARPSICHORD AND HISTORICAL KEYBOARDS

Educational objectives	At the end of the studies, the student must have a thorough understanding of the relationships between theoretical / musicological studies and instrumental practice, aimed at developing his own artistic personality. They must also have acquired a high level of performance skills and have made a recognizable professional choice through the deepening of a particular repertoire both solo and chamber, guided by solid historical / musicological foundations. At the end of the two-year course, the student must possess technical competence and professional preparation such as to allow the performance of solo or ensemble concert activities.
Perspectives occupational	The course offers the student the possibility of employment in the following areas: <ul style="list-style-type: none">• Solo instrumentalist• Instrumentalist (continuitist and / or concertante harpsichord) in chamber and orchestral groups• Master preparer and repeater for singers in the pre theater repertoire - romantic• Teaching activity• Musicological research• Preparation of critical editions• Artistic advice - musicological

Duration: 2 years - Credits: 120

FIRST YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA	
BASIC	Disciplines musicalogical	CODM / 01	Bibliography and librarianship musical	Research tools and methods bibliographic	C	24	76	100	4	24%	ID	8	
	Disciplines Interpretative	CODES / 20	Organ practice and singing Gregorian	Organ practice I	G	18	82	100	4	18%	ID		
CHARACTERIZING	Disciplines Interpretative of the ancient music	COMA / 15	Harpichord and historical keyboards	Executive practices and repertoires I	THE	30	470	500	20	6%	IS	30	
	Theoretical disciplines-analytical-practical	COTP / 05	Continuo theory and practice	Performance practices and bass repertoires continuous I	G	18	82	100	4	18%	IS		
	Disciplines Interpretative overall	COMI / 07	Ensemble music for instruments ancient	Executive practices and ensemble repertoires for ancient voices and instruments	G	15	60	75	3	20%	IS		
	Disciplines compositional	CODC / 01	Composition	Contrapuntal techniques I	C	18	57	75	3	24%	ID		
ACTIVITIES TRAINING INTEGRATIVE ED RELATED	Theoretical disciplines-analytical-practical	COTP / 05	Continuo theory and practice	Fundamentals of consultation e direction I	L	24	51	75	3	32%	ID	10	
	Disciplines interpretative of the ancient music	COMA / 15	Harpichord and historical keyboards	Treaties and methods	G	15	60	75	3	20%	ID		
AT THE CHOICE OF THE STUDENT	Tunings and temperaments	G	18	82	100	4	18%	ID	9	
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic	CODL / 02	Community foreign language	Community foreign language	C	24	51	75	3	32%	ID		
TOTAL FIRST YEAR							204	1296	1500	60	14%	3E	60

SECOND YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA
BASIC	Disciplines Interpretative	CODES / 20	Organ practice and singing Gregorian	Organ practice II	G.	18	82	100	4	18%	ID	4
				Executive practices and repertoires II	THE	30	470	500	20	6%	IS	
CHARACTERIZING	Theoretical disciplines-analytical-practical	COTP / 05	Continuo theory and practice	Performance practices and bass repertoires continuous II	G.	18	82	100	4	18%	IS	30
				Executive practices and ensemble repertoires for ancient voices and instruments	G.	15	60	75	3	20%	IS	
				Ensemble music for instruments ancient	G.	15	60	75	3	20%	IS	
				Disciplines Interpretative overall	G.	15	60	75	3	20%	IS	
ACTIVITIES TRAINING INTEGRATED RELATED	Disciplines compositional	CODC / 01	Composition	Contrapuntal techniques II	C.	18	57	75	3	24%	ID	8
				Fundamentals of consultation e direction II	L	32	68	100	4	32%	ID	
AT THE CHOICE OF THE STUDENT	Disciplines Interpretative of the ancient music	COMA / 15	Harpichord and historical keyboards	Improvisation and ornamentation allo instrument (2A1)	G.	18	132	150	4	12%	ID	9
				One or more disciplines of your choice and / or others training activities	225	225	9	0%	...	
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN				Final test			225	225	9	0%	EF	9
SECOND YEAR TOTAL												
TOTAL												
						366	2634	3000	120	12%	7E	120
						149	1401	1550	60	10%	3E	60

For the disciplines in the group 2A1 it is necessary to acquire 4 cfa