

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF NEW TECHNOLOGIES AND MUSICAL LANGUAGES
Jazz school

DCSL 40 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN Jazz Piano

Educational objectives	<p>Through the deepening and completion of the musical studies completed, it aims to provide advanced skills in the field of jazz performance and improvisation. In particular, the course aims to expand the knowledge of those who, already in possession of the qualifications required for admission, intend to specialize with the acquisition of further and specific professional skills through technical-interpretative study, of the repertoire for solo instrument and in <i>ensemble</i>, and specifically through: the technical-instrumental enrichment, the analytical-interpretative deepening, the deepening of the historical-stylistic knowledge of the main authors, the acquisition of an appropriate ability to listen and to relate with the other instruments of <i>ensemble</i>, participation in competitions, musical performances e <i>stages</i>.</p>
Perspectives occupational	<p>The II level academic diploma in jazz music provides skills that allow the student to carry out activities in the following occupational fields:</p> <ul style="list-style-type: none">• Concert performer in all jazz ensembles• Musical operator• Teacher for disciplines relating to jazz• Composer, director and arranger of various jazz bands, up to the orchestra• Artistic consultant for public and private organizations• Artistic manager• Music consultant in specialized publishing

Duration: 2 years - Credits: 120

FIRST YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	hours / credits Report	Rating	CFA totals
TRAINING OF BASE	Theoretical disciplines-analytical-practical	COTP / 06	Rhythmic theory and musical perception	Musical notation (Semigraphy of music Contemporary)	C	24	76	100	4	24%	ID	8
		CODM / 06	History of jazz, improvised and audio-tactile music	Analysis of compositional forms e performative of jazz I	C	24	76	100	4	24%	ID	
CHARACTERIZING	Disciplines interpretative of the jazz, music improvised and audio tactiles	COMJ / 09	Jazz piano	Executive practices and repertoires I	THE	32	493	525	21	6%	IS	30
		CODC / 04	Jazz composition	Jazz compositional techniques I	G	15	60	75	3	20%	ID	
	COMI / 06	Jazz ensemble music	Performance practices and jazz repertoires I	G	30	45	75	3	40%	IS		
	COMI / 08	Musical improvisation techniques	Musical improvisation techniques I	G	30	45	75	3	40%	IS		
TRAINING ACTIVITIES INTEGRATIVE ED RELATED	Disciplines compositional	CODC / 05	Jazz orchestration and concertation	Writing and arrangement techniques for various types of ensembles I	G	18	132	150	6	12%	IS	10
		COMI / 06	Jazz ensemble music	Creative interaction in small, medium and great training (Workshop-concert I)	L	18	32	50	2	36%	ID	
	COMI / 08	Musical improvisation techniques	Musical improvisation techniques I (Workshop-concert I)	L	18	32	50	2	36%	ID		
	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	0%	...		
RELATING TO FINAL TEST E TO KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic	CODL / 02	Community foreign language	Community foreign language	C	24	51	75	3	32%	ID	3
TOTAL FIRST YEAR						233	1267	1500	60	16%	4E	60

SECOND YEAR

Typology of the training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	hours / credits Report	Rating	CFA totals	
TRAINING OF BASE	Disciplines musicological	CODM / 06	History of jazz, improvised and audio-tactile music	Analysis of compositional forms e performative of jazz II	C	24	76	100	4	24%	ID	4	
					Disciplines interpretative of the jazz, music improvised and audio tactiles	COMJ / 09	Jazz piano	Executive practices and repertoires II	THE	32	493	525	21	6%	IS
CHARACTERIZING	Disciplines compositional	CODC / 04	Jazz composition	Jazz compositional techniques II	G	30	45	75	3	40%	ID	30	
					Disciplines interpretative overall	COMI / 06	Jazz ensemble music	Performance practices and jazz repertoires II	G	30	45		75	3	40%	IS
	Disciplines compositional	COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	G	30	45	75	3	40%	IS		
					Disciplines interpretative overall	COMI / 08	Musical improvisation techniques	Musical improvisation techniques II	G	30	45		75	3	40%	IS
ACTIVITIES TRAINING INTEGRATED RELATED	Disciplines compositional	CODC / 05	Jazz orchestration and concertation	Writing and arrangement techniques for various types of ensembles II	G	18	82	100	4	18%	IS		
					Disciplines interpretative overall	COMI / 06	Jazz ensemble music	Creative interaction in small, medium and great training (Workshop-concert I)	L	18	32		50	2	36%	ID
	Disciplines interpretative overall	COMI / 08	Musical improvisation techniques	Musical improvisation techniques	Musical improvisation techniques (Workshop-concert II)	L	18	32	50	2	36%	ID	
						Disciplines interpretative overall	COMI / 08	Musical improvisation techniques	Musical improvisation techniques	L	18	32		50	2	36%	ID
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	0%	...	9
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN				Final test		10	215	225	9	4%	EF	9	
TOTAL FIRST YEAR						210	1075	1500	60	14%	5E	60	
TOTAL						421	2579	3000	120	14%	9E	120	