

DEPARTMENT OF ARC AND STRING INSTRUMENTS

SCHOOL OF LUTE

DCPL 30 FIRST LEVEL ACADEMIC DIPLOMA COURSE IN

LUTE

Educational objectives

At the end of the studies related to the first level Academic Diploma in **Lute**, students must have acquired the knowledge of historical techniques and specific skills to enable them to concretely realize their artistic idea. To this end, particular emphasis will be placed on the study of the most representative repertoire of the instrument - including the ensemble one - and the related performance practices, also with the aim of developing the student's ability to interact within differently composed musical groups. . These objectives must also be achieved by favoring the development of the perceptive capacity of hearing and memorization and with the acquisition of specific knowledge relating to the organizational, compositional and analytical models of music and their interaction.

Specific care must be dedicated to the acquisition of adequate postural and emotional control techniques. At the end of the three-year period, students must have acquired a thorough knowledge of the general stylistic, historical and aesthetic aspects relating to their specific address. Furthermore, with reference to the specificity of the individual courses, the student must possess adequate skills related to the field of improvisation and ornamentation. The training objective of the course is also the acquisition of adequate skills in the field of musical informatics as well as those relating to a second community language.

Employment prospects

The course offers the student the possibility of employment in the following areas:

- Solo instrumentalist
- Instrumentalist in chamber groups
- Instrumentalist in orchestral formations
- Instrumentalist in orchestral formations for musical theater
- Continuiist in the chamber repertoire and in musical theater

FIRST YEAR

Type of training activities	Disciplinary area	Sector code	Artistic – disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	relationship hours / credits	kind of rating	Total CFA	
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical -- analytical-- disciplines practices	COTP / 06	<b>Theory, rhythm and musical perception</b>	Music theory	LG	20	55	75	3	26.7%	is	15	
		COTP / 01	<b>Harmony theory and analysis</b>	Fundamentals of composition I	LG	30	45	75	3	40.0%	ID		
	Disciplines interpretative of the ancient music	COMA / 15	<b>Harpichord and historical keyboards</b>	Executive practices and repertoires I	THERE	18	57	75	3	24.0%	ID		
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music I	LC	30	45	75	3	40.0%	ID		
	Interpretative disciplines overall	COMI / 01	<b>Choral exercises</b>	Choral formation I	THERE	30	45	75	3	40.0%	ID		
TRAINING ACTIVITIES CHARACTERIZING	Disciplines interpretative of the ancient music	COMA / 02	<b>Lute</b>	Executive practices and repertoires I	THERE	30	470	500	20	6.0%	is	33	
	Interpretative disciplines overall	COMI / 07	<b>Ensemble music for ancient instruments</b>	Ensemble music for instruments ancient I	LG	21	154	175	7	12.0%	ID		
	Theoretical -- analytical-- disciplines practices	COTP / 05	<b>Continuo theory and practice</b>	Continuum Theory and Practice I	LG	21	129	150	6	14.0%	ID		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines interpretative of the ancient music	COMA / 02	<b>Lute</b>	Tablature	LC	18	57	75	3	24.0%	is	3	
FURTHER EDUCATIONAL ACTIVITIES													
CHOICE OF EDUCATIONAL ACTIVITIES OF THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	...	150	6	...	...	6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND TO THE KNOWLEDGE OF THE LANGUAGE FOREIGN	Linguistic disciplines	CODL / 02	<b>Community foreign language</b>	Community foreign language I	LC	24	51	75	3	32.0%	ID	3	
<b>TOTAL FIRST YEAR</b>							222	1108	1500	60	14.8%	3E	60

SECOND YEAR

Type of training activities	Disciplinary area	Sector code	Artistic – disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	relationship hours / credits	kind of rating	Total CFA	
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical -- analytical-- disciplines practices	COTP / 06	<b>Theory, rhythm and musical perception</b>	Ear training I	LG	20	55	75	3	24.0%	ID	15	
		COTP / 01	<b>Harmony theory and analysis</b>	Fundamentals of composition II	LG	30	45	75	3	40.0%	is		
	Disciplines interpretative of the ancient music	COMA / 15	<b>Harpichord and historical keyboards</b>	Executive practices and repertoires II	THERE	18	57	75	3	24.0%	is		
	Musicological disciplines	CODM / 04	<b>History of music</b>	History and historiography of music II	LC	30	45	75	3	40.0%	ID		
	Interpretative disciplines overall	COMI / 01	<b>Choral exercises</b>	Choral formation II	THERE	30	45	75	3	40.0%	ID		
TRAINING ACTIVITIES CHARACTERIZING	Disciplines interpretative of the ancient music	COMA / 02	<b>Lute</b>	Executive practices and repertoires II	THERE	30	470	500	20	6.0%	is	33	
	Interpretative disciplines overall	COMI / 07	<b>Ensemble music for ancient instruments</b>	Ensemble music for instruments ancient II	LG	21	154	175	7	12.0%	ID		
	Theoretical -- analytical-- disciplines practices	COTP / 05	<b>Continuo theory and practice</b>	Continuo theory and practice II	LG	21	129	150	6	14.0%	is		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines interpretative of the ancient music	COMA / 02	<b>Lute</b>	Improvisation and ornamentation on instrument I	THERE	12	63	75	3	16.0%	ID	3	
FURTHER EDUCATIONAL ACTIVITIES													
TRAINING ACTIVITIES TO BE CHOSEN BY THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	...	150	6	...	...	6	
TRAINING ACTIVITIES RELATED TO THE FINAL EXAMINATION AND KNOWLEDGE OF THE FOREIGN LANGUAGE	Linguistic disciplines	CODL / 02	Community foreign language	Community foreign language II	LC	24	51	75	3	32.0%	is	3	
<b>SECOND YEAR TOTAL</b>							236	1114	1500	60	15.7%	5E	60

THIRD YEAR

Type of training activities	Disciplinary area	Sector code	Artistic -- disciplinary sector	Disciplinary fields	type of teaching	hours of lessons	hours of study	Total hours	CFA	relationship hours / credits	kind of rating	Total CFA	
RELATED TRAINING ACTIVITIES TO BASIC TRAINING	Theoretical -- analytical-- disciplines practices	COTP / 06	Theory, rhythm and musical perception	Ear training II	LG	20	55	75	3	26.7%	is	9	
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms History and	LG	18	57	75	3	24.0%	is		
	Musicological disciplines	CODM / 04	History of music	historiography of music III	LC	30	45	75	3	40.0%	is		
TRAINING ACTIVITIES CHARACTERIZING	Disciplines interpretative of the ancient music	COMA / 02	Lute	Executive practices and repertoires III	THERE	30	470	500	20	6.0%	is	33	
	Interpretative disciplines overall	COMI / 07	Ensemble music for ancient instruments	Ensemble music for instruments ancient III	LG	21	154	175	7	12.0%	is		
	Theoretical -- analytical-- disciplines practices	COTP / 05	Continuo theory and practice	Continuo theory and practice III	LG	21	129	150	6	14.0%	is		
TRAINING ACTIVITIES SUPPLEMENTARY OR SIMILAR	Disciplines interpretative of the ancient music	COMA / 02	Lute	Improvisation and ornamentation on instrument II	THERE	12	63	75	3	16.0%	is	3	
FURTHER EDUCATIONAL ACTIVITIES electronics and technologies of sound	Disciplines of music and technologies of sound	HOW / 05	Musical informatics	Music video processing and publishing computerized music	LC	18	57	75	3	24.0%	ID	3	
CHOICE OF EDUCATIONAL ACTIVITIES OF THE STUDENT				One or more disciplines of your choice and / or other training activities (concerts, competitions, courses, etc.)	...	...	...	150	6	...	...	6	
RELATED TRAINING ACTIVITIES TO THE FINAL TEST AND TO THE KNOWLEDGE OF THE LANGUAGE FOREIGN			Final test		THERE	10	140	150	6	6.7%	EF	6	
<b>TOTAL THIRD YEAR</b>							180	1170	1500	60	12.0%	7E + EF	60
<b>GENERAL TOTAL</b>							638	3392	4500	180	14.2%	15E + EF	180

**LEGEND:**

LI = individual lesson LC =

E = exam

collective lesson LG =

ID = eligibility

group lesson LA =

laboratory