

Conservatory "A. Scontrino" - Trapani
MUSIC TEACHING SCHOOL
DCSL - SECOND LEVEL ACADEMIC DIPLOMA ORDINAMENTAL COURSE

TEACHING OF MUSIC

	FIRST YEAR								SECOND YEAR								CFA II year	CFA TOTAL
	Code	SAD	Field Disciplinary	Guy	Hours	CFA	Verify	CFA THE year	Code	SAD	Field Disciplinary	Guy	Hours	CFA	Verify			
BASE	CODD / 05	Practice of voice reading e piano	Practices accompaniment impromptu I (4)	THE	18	3	ID	9	CODD / 05	Practice of voice reading e piano	Practices accompaniment impromptu II (4)	THE	18	3	IS	9	18	
	CODD / 02	Elements of composition	Didactics of the composition	G.	24	3	IS		CODD / 06	History of music	Fundamentals of sociology musical (3)	C.	18	3	IS			
	CODD / 06	History of music	Fundamentals of anthropology musical ed ethnomusicology (3)	C.	18	3	IS		CODD / 02	Elements of composition	Instrumentation techniques	G.	24	3	ID			
CHARACTERIZING	CODD / 01	Choir conducting and repertoire choral	Fundamentals of technique vocal (4)	G.	24	3	ID	30	CODD / 04	Pedagogy musical	Fundamentals of psychology general (2)	C.	18	3	ID	24	54	
	CODD / 04	Pedagogy musical	Foundations of teaching general (1)	C.	18	3	IS		CODD / 04	Pedagogy musical	Fundamentals of psychology education (2)	C.	18	3	IS			
	CODD / 04	Pedagogy musical	Musical pedagogy special and didactic inclusion (1)	C.	36	6	ID		CODD / 04	Pedagogy musical	Music Psychology (2)	C.	54	9	IS			
	CODD / 04	Pedagogy musical	Music Pedagogy (1)	C.	54	9	IS		CODD / 04	Pedagogy musical	Methodology of music education II (4)	C.	54	9	IS			
	CODD / 04	Pedagogy musical	Methodology of music education I (4)	C.	54	9	ID											
INTEGRATIVE RELATED O MORE	CODD / 02	Elements of composition	Elements of composition e analysis (4)	G.	24	3	ID	9	CODD / 02	Elements of composition	Arrangement techniques e transcription (4)	G.	24	3	IS	9	18	
	CODD / 03	Music overall	Music practices overall (4)	C.	18	3	IS		CODD / 02	Elements of composition	Didactics improvisation	G.	24	3	ID			
	CODD / 07	Techniques of aware and ex. corporeal	Expressive Movement (4)	C.	18	3	ID		CODD / 06	History of music	Listening Didactics (4)	C.	18	3	IS			
CHOICE			Laboratories, Internships Concert-lessons Other activities			9		9			Laboratories, Internships Concert-lessons Other activities			9		9	18	
TONGUE FOREIGN AND TEST THE FINAL	CODL / 02	Foreign language community	Foreign language community	C.	18	3	ID	3	TEST THE FINAL				10	9		9	12	

CFA FIRST YEAR

60

SECOND YEAR CFA

60

(1) Disciplines belonging to the area **Pedagogy, special pedagogy and inclusion teaching** valid for the acquisition of the 24 CFAs for access to the Competition for Professors (DL 59/17), as per ANNEX C to DM 616/17. The sum of the CFA of the disciplines marked with (1) cannot be less than n. 6 (six) CFA. (2) Disciplines belonging to the area **Psychology** valid for the acquisition of the 24 CFAs for access to the Competition for Professors (DL 59/17), as per ANNEX C to DM 616/17. The sum of the CFA of the disciplines marked with (2) cannot be less than n. 6 (six) CFA. (3) Disciplines belonging to the field **Anthropology** valid for the acquisition of the 24 CFAs for access to the Competition for Professors (DL 59/17), as per ANNEX C to DM 616/17. The sum of the CFA of the disciplines marked with (3) cannot be less than n. 6 (six) CFA. (4) Disciplines belonging to the area **Didactic methodologies and technologies** valid for the acquisition of the 24 CFAs for access to the Competition for Professors (DL 59/17), as per ANNEX C to DM 616/17. The sum of the CFA of the disciplines marked with (4) cannot be less than n. 6 (six) CFA.

120