

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS

School of Percussion Instruments

DCSL 44 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN PERCUSSION INSTRUMENTS

Educational objectives	At the end of the studies related to the second level academic diploma course in Percussion Instruments, the student must have acquired the set of knowledge, skills and specialist level skills such as to allow him to concretely and independently realize his own artistic idea by pursuing professional levels and high artistic. To this end, students will be given the opportunity to complete their training course, paying particular attention to the study of the most representative repertoire of the instrument - including the overall one - and the related performance practices, also with the aim of developing the ability to interact within of homogeneously and differently composed musical groups.
Perspectives occupational	The course opens up to the student the opportunity to develop professionally in the following areas: <ul style="list-style-type: none">• Solo percussionist• Percussionist in chamber groups• Percussionist in chamber orchestral formations• Percussionist in symphonic orchestral formations• Percussionist in orchestral formations for musical theater

Duration: **2 years** - Credits: **120**

FIRST YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA	
BASIC	Theoretical disciplines-analytical-practical	COTP / 01	Harmony theory and analysis	Analysis of compositional forms	G.	15	85	100	4	15%	ID	8	
		COTP / 06	Rhythmic theory and musical perception	Musical notation (Semiography of music Contemporary)	C.	24	76	100	4	24%	ID		
CHARACTERIZING	Disciplines interpretative	CODES / 22	Percussion instruments	Executive practices and repertoires I	THE	30	470	500	20	6%	IS	30	
				Executive practices and repertoires I (Steps from the orchestral repertoire e chamber repertoire)	G.	20	105	125	5	16%	IS		
				Extemporaneous reading techniques I (Ensemble music for instruments a percussion)	G.	20	105	125	5	16%	IS		
ADDITIONAL OR RELATED	Disciplines interpretative	CODES / 22	Percussion instruments	Improvisation on instruments I	THE	15	60	75	3	20%	ID	10	
				Teaching methodology instrumental I	C.	18	57	75	3	24%	ID		
	Disciplines interpretative of together	COMI / 02	Orchestral exercises	Orchestral formation I	C.	30	70	100	4	30%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	0%	...	9
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic	CODL / 02	Community foreign language	Community foreign language	C.	24	51	75	3	32%	ID	3	
TOTAL FIRST YEAR							196	1304	1500	60	13%	3E	60

SECOND YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA	
BASIC	Theoretical disciplines-analytical-practical	COTP / 01	Harmony theory and analysis	Methods of analysis	C.	24	76	100	4	24%	ID	4	
CHARACTERIZING	Disciplines interpretative	CODES / 22	Percussion instruments	Executive practices and repertoires II	THE	30	470	500	20	6%	IS	30	
				Executive practices and repertoires II (Steps from the orchestral repertoire e chamber repertoire)	G.	20	105	125	5	16%	IS		
				Extemporaneous reading techniques II (Ensemble music for instruments a percussion)	G.	20	105	125	5	16%	IS		
ADDITIONAL OR RELATED	Disciplines interpretative	CODES / 22	Percussion instruments	Improvisation on instruments II	THE	15	60	75	3	20%	ID	8	
	Disciplines interpretative of together	COMI / 02	Orchestral exercises	Teaching methodology instrumental II	C.	15	35	50	2	30%	ID		
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN				Orchestral formation II	C.	24	51	75	3	32%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and / or others training activities	...	...	225	225	9	0%	...	9
				Final test		10	215	225	9	4%	ID	9	
TOTAL FIRST YEAR							158	1342	1500	60	11%	3E	60