

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF KEYBOARD AND PERCUSSION INSTRUMENTS

Piano School

DCSL 39 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN PIANO

Educational objectives	Through the deepening and completion of musical studies, advanced skills are provided in the field of solo musical performance. Specifically, the technical-instrumental, analytical-interpretative, historical-stylistic aspects of the main authors and periods will be studied through the acquisition of a conscious working autonomy and through participation in competitions, seminars, master classes, concerts. In addition, aspects related to teaching will be addressed. Particular importance will be given to the deepening of cultural themes according to the perspectives of investigations characteristic of the institute and of the student's prerogatives.
Perspectives occupational	The course offers the student the possibility of employment in the following areas: <ul style="list-style-type: none">· Solo instrumentalist· Instrumentalist in chamber and orchestral groups· Musical operator in the organizational field· Instrument teacher in schools of various types· Artistic-musicological consultancy

Duration: **2 years** - Credits: **120**

Typology of Training Activities	Disciplinary area	Code Sector	Artistic-Disciplinary Sector	Disciplinary fields	Guy	Hours Lez Studio	Hours	Tot Hours	CFA Hours / Cred	Guy Eval.	CFA Tot		
BASIC	Disciplines Theoretical-Analytical-Practices	COTP / 06	Music Theory, Rhythm and Perception	Musical semiography	C.	24	76	100	4	24%	ID	8	
		COTP / 01	Theory of Harmony and Analysis	Methodology of Analysis	C.	24	76	100	4	24%	ID		
CHARACTERIZING	Disciplines Interpretative	CODES / 21	Piano	Executive Practices and Repertoires I	THE	30	470	500	20	6%	IS	30	
				Improvisation on the instrument	G.	21	57	75	3	28%	ID		
	Disciplines Interpretative Overall	COMI / 03	Chamber music	Executive Practices and Ensemble Repertoires from Room	G.	20	76	100	4	20%	IS		
	Disciplines Interpretative	CODES / 25	Piano Accompaniment	Executive Practices and Repertoires - (incl. Rep. Vocal Chamber Music)	THE	15	60	75	3	20%	ID		
TRAINING ACTIVITIES INTEGRATIVE ED RELATED	Disciplines Interpretative	CODES / 21	Piano (*)	Historical Piano - Fundamentals (*)	L	18 *	32	50	2*	36%	ID	10	
				Teaching Methodology Instrumental (*)	C.	18 *	32	50	2*	36%	ID		
				Instrument Literature (*)									
				Fundamentals of History and Technology of Tool (*)									
	Disciplines Theoretical-Analytical-Practices	COTP / 01	Harmony and Analysis Theory (*)	Repertoire Analysis (*)	C.	18 *	32	50	2*	24%	ID		
	Disciplines Interpretative of the Ancient Music	COTP / 05	Continuo Theory and Practice	Performance Practice and Bass Repertoires Continuous	G.	18	67	75	3	24%	ID		
Disciplines Theoretical-Analytical-Practices	COTP / 02	Reading the Score	Transport and Reduction at the Piano (*)	G.	15	60	75	3	20%	IS			
			Reading the Score - Solos and Passes Orchestral (*)	THE									
MORE	Disciplines of the Organization and of Communication Musical	COCM / 02	Communication techniques	Techniques and Planning of Communication	L	18	32	50	2	36%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more Disciplines of Choice and / or Others Training Activities	...	...	225	225	9	0%	...	9
FINAL TEST E KNOWLEDGE FOREIGN LANGUAGE	Disciplines Linguistics	CODL / 02	Community Foreign Language	Somunitary Foreign Language	C.	24	51	75	3	32%	ID	3	
TOTAL FIRST YEAR							227	1273	1500	60	14%	3E	60

SECOND YEAR

Typology of Training Activities	Disciplinary area	Code Sector	Artistic-Disciplinary Sector	Disciplinary fields	Guy	Hours Lez Studio	Hours	Tot Hours	c. FA Hours / Cred	Guy Eval.	CFA Tot	
BASIC	Disciplines Theoretical-Analytical-Practices	COTP / 06	Music Theory, Rhythm and Perception	Fundamentals of Instrument Acoustics Musical and Voice	C.	18	32	50	2	36%	ID	4
	Disciplines Musicological	CODM / 04	History of music	History of the forms of musical repertoires	C.	18	32	50	2	36%	ID	
CHARACTERIZING	Disciplines Interpretative	CODES / 21	Piano	Executive Practices and Repertoires II	THE	30	470	500	20	6%	IS	30
				Historic Piano	L	32	68	100	4	32%	IS	
	Disciplines Interpretative Overall	COMI / 03	Chamber music	Executive Practices and Ensemble Repertoires from Camera - Piano Ensemble	G.	18	57	75	3	24%	IS	
	Disciplines Interpretative	CODES / 25	Piano Accompaniment	Techniques of Extemporaneous Reading and Tonal transposition	G.	15	60	75	3	20%	ID	
TRAINING ACTIVITIES INTEGRATIVE AND SIMILAR	Disciplines Interpretative	CODES / 21	Piano	Treaties and Methods	G.	18	32	50	2	36%	ID	8
	Disciplines Interpretative of the Ancient Music	COTP / 05	Continuo Theory and Practice	Fundamentals of consultation and management	L	18	32	50	2	36%	ID	
	Disciplines Theoretical-Analytical-Practices	COTP / 06	Music Theory, Rhythm and Perception (*) Rhythmic of Contemporary Music (*)		C.	18 *	32	50	2*	36%	ID	
	Disciplines Musicological	CODM / 04	History of music (*)	History of Theory and Treatises Musical (*)	C.	18 *	32	50	2*	36%	ID	
				History of Music Applied to Images (*)								
			Research Methodology Historical-Musical (*)									
MORE	Disciplines of the Organization and Communication Musical	COCM / 02	Communication Techniques (*)	Communication Techniques and Strategies Multimedia	L	18 *	32	50	2*	36%	ID	
	Didactic Disciplines	CODD / 07	Techniques of Awareness and Body expression (*)	Expressive Movement	L	18 *	32	50	2*	36%	ID	
	Disciplines of the Electronic Music e of Technologies of Sound	HOW / 06	Multimedia (*)	Systems, technologies and programming languages for multimedia	L	18 *	32	50	2*	36%	ID	
AT THE CHOICE OF THE STUDENT	One or more Disciplines of Choice and / or Others Training Activities	225	225	9	0%	...	9
FINAL TEST E FOREIGN LANGUAGE				Final test			225	225	9	0%	EF	9

NOTE: To choose a matter among those marked with the sign (* and / or **) within the respective Types of training activities and / or disciplinary artistic sector