

Conservatory "Antonio Scontrino" - Trapani

DEPARTMENT OF SONG AND MUSICAL THEATER

Singing school

DCSL 06 - SECOND LEVEL ACADEMIC DIPLOMA COURSE IN SINGING

Educational objectives	<p>The course for the achievement of the SECOND LEVEL ACADEMIC DIPLOMA IN SINGING, with an interpretative orientation, through the deepening of musical studies, aims to provide advanced skills in the field of interpretation, with regard to performance practices and solo repertoires and as a whole, also through in-depth training activities in the theoretical-analytical and musico-logical areas. The student is provided with a further possibility to enrich, differentiate, personalize the course of study and his specific training through the provision of elective activities, in the areas of basic, characterizing and integrative or similar training activities. The possibility of deepening computer and language skills is also provided.</p>
Perspectives occupational	<p>The course offers the student the possibility of employment in the following areas:</p> <ul style="list-style-type: none">• Singing for the opera repertoire• Singing for the chamber repertoire• Singing in chamber choral ensembles• Singing in symphonic choral ensembles• Singing in lyrical choral ensembles• Teaching activity

Duration: 2 years - Credits: 120

FIRST YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA		
BASIC	Theoretical disciplines-analytical-practical Disciplines musicological	COTP / 06	Theory, rhythm and musical perception	Rhythmic of contemporary music	G	24	76	100	4	24%	ID	8		
		CODM / 04	History of music	Historical research methodology-musical	C	24	76	100	4	24%	ID			
CHARACTERIZING	Disciplines interpretative	CODES / 23	Ising	Performance practices and repertoires I	THE	30	345	375	15	8%	IS	30		
		CODES / 25	Piano accompaniment	Practice of the vocal repertoire I	THE	24	126	150	6	16%	ID			
	Relative disciplines to representation musical stage	CORS / 01	Theory and technique of interpretation scenic	Acting	G	30	95	125	5	24%	ID			
		CODM / 07	Poetry for music and dramaturgy musical	Literature and texts for music I	C	30	70	100	4	30%	ID			
	Relative disciplines to representation musical stage	CORS / 01	Theory and technique of interpretation scenic	Diction	L	16	34	50	2	32%	ID			
		CODES / 24	Vocal chamber music	Vocal chamber music I (1A1)										
	ACTIVITIES TRAINING ADDITIONAL OR RELATED	Disciplines interpretative of the Holy music	COMS / 01	Holy music	Executive practices and repertoires I (1A1)	G	18	82	100	4	18%		ID	10
			COMA / 16	Renaissance and Baroque singing	Executive practices and repertoires I (1A1)									
		Disciplines interpretative of the ancient music	CODES / 25	Piano accompaniment	Reading the score I (1A2)	G	18	82	100	4	18%		ID	
			COTP / 01	Harmony theory and analysis	Analysis of compositional forms I (1A2)	C	24	76			24%			
AT THE CHOICE OF THE STUDENT	One or more disciplines of your choice and/ or others training activities	225	225	9	0%	...	9		
RELATING TO FINAL TEST E ALLA KNOWLEDGE OF LANGUAGE FOREIGN	Disciplines linguistic	CODL / 02	Community foreign language	Community foreign language	C	24	51	75	3	32%	ID	3		
TOTAL FIRST YEAR												1E	60	

For the disciplines in the group 1A1 it is necessary to acquire 4 cfa For the disciplines in the group 1A2 it is necessary to acquire 4 cfa

SECOND YEAR

Typology of training activities	Disciplinary area	Code sector	Artistic-disciplinary sector	Disciplinary fields	Typology	Hours of lessons	Hours of study	Total hours	CFA	Relationship hours / credits	Rating	Total CFA	
BASIC	Disciplines Interpretative of together	COMI / 02	Choral exercises	Music of vocal ensemble and repertoire choral	C	24	76	100	4	24%	ID	4	
		CODES / 23 CODES / 25			THE THE	30 24	345 126	375 150	15 6	8% 16%	IS IS		
CHARACTERIZING	Relative disciplines to representation musical stage	CORS / 01	Theory and technique of interpretation scenic	Gesture and stage movement	G	30	95	125	5	24%	IS	30	
		CODM / 07	Poetry for music and dramaturgy musical	Literature and texts for music II	C	30	70	100	4	30%	ID		
		CORS / 01	Theory and technique of interpretation scenic	Theory and technique of stage interpretation	L	16	34	50	2	32%	ID		
		CODES / 24	Vocal chamber music	Vocal Chamber Music II (2A1)									
ACTIVITIES TRAINING ADDITIONAL OR RELATED	Disciplines Interpretative of the Holy music	COMS / 01	Holy music	Executive practices and repertoires II (2A1)	G	15	60	75	3	20%	ID	8	
		COMA / 16	Renaissance and Baroque singing	Executive practices and repertoires II (2A1)									
		CODES / 25	Piano accompaniment	Reading the score II (2A2)	G	15	60	75	3	20%	ID		
		COTP / 01	Harmony theory and analysis	Analysis of compositional forms II (2A2) Analysis methodologies II (2A2)	G C	15 21	60 54	75	3	20% 28%	ID		
AT THE CHOICE OF THE STUDENT	...	...	...	One or more disciplines of your choice and/ or others training activities	...	...	225	225	9	0%	...	9
RELATING TO FINAL TEST	...	...	...	Final test	...	10	215	225	9	4%	EF	9
SECOND YEAR TOTAL												4E	60

For the disciplines in the group 2A1 it is necessary to acquire 3 cfa For the disciplines in the group 2A2 it is necessary to acquire 3 cfa